

QuickWrite: How Setting Shapes Character and Plot in *A Long Walk to Water*

(Example for Teacher Reference)

Sketch the setting of the book.

Sketches will vary.

QuickWrite to answer this question (this means write whatever comes into your head based on what you have read in the text):

How does the setting shape the characters and plot in chapter 2 of *A Long Walk to Water*? Use text evidence to support your response.

How does the setting shape the characters OR the plot in chapter 2 of *A Long Walk to Water*? Use text evidence to support your response.

The setting is . . .

In this setting Nya has to . . .

In this setting Nya has to be . . .

In this setting Salva has to . . .

In this setting Salva has to be . . .

The setting in chapter 2 is southern Sudan in 2008 and 1985. In both times, the setting is dry and dangerous. Nya has to walk a long way on a dry, dangerous path. The text states that “spiky plants grew along the path” and “their thorns littered the ground everywhere” (8). This shows that Nya has to overcome obstacles in a harsh setting. The setting also shapes the plot in 1985. The war forces Salva to flee his village and become separated from his family. Salva scans the faces of the other people who are fleeing, but “there was

no one from his family” (10). This shows that the setting has forced Salva to flee his home and lose his family.