What words or phrases from the text, "Afternoon on a Hill" describe the setting of the poem?



In this lesson you will learn to describe the setting of a poem by using words from the text to paint a picture in your mind.



Let's Review

Afternoon on a Hill by Edna St. Vincent Millay

 Poets use descriptive words to help us picture the setting.

I will be the gladdest
Under the sun!
I will touch a hundred
And not pick one.

This poem takes place on a hill.

g helps us better d what is happening.



Reread the poem, stopping at words that give you a picture in your mind.

Ask, "What kind of a picture did the poet paint with these words? What do I see?"

Jot about or sketch the picture the poet describes.



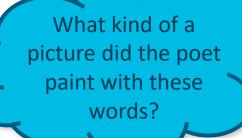
What words or phrases from the text, "Afternoon on a Hill" describe the setting of the poem?

I will be the gladdest thing Under the sun!

I will touch a hundred flowers
And not pick one.

I will look at cliffs and clouds
With quiet eyes,

Watch the wind bow down the grass And the grass rise.







What words or phrases from the text, "Afternoon on a Hill" describe the setting of the poem?

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I will touch a hundred float And not pick one.

I will look at cliffs and c With quiet eyes, Watch the wind bow dov And the grass rise.





Reread the poem, stopping at words that give you a picture in your mind.

Ask, "What kind of a picture did the poet paint with these words? What do I see?"

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In this lesson you have learned to describe the setting of a poem by using words from the text to paint a picture in your mind.

