

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## "Afternoon on a Hill" by Edna St. Vincent Millay

### Guided Notes – Lesson One

**What words or phrases from the text, "Afternoon on a Hill" describe the setting of the**

**Objective:** *In this lesson you will learn to describe the setting of a poem by using words from the text to paint a picture in your mind.*

#### **Steps:**

1. Reread the poem, stopping at words that give you a picture in your mind.
2. Ask, "What kind of a picture did the poet paint with these words? What do I see?"
3. Jot about or sketch the picture the poet describes.

#### **FOCUS PASSAGE (Stanzas one and two):**

1. Reread the poem, stopping at words that give you a picture in your mind.  
*Circle or underline the words that help you to see the setting of the poem in your mind.*

I will be the gladdest thing  
Under the sun!  
I will touch a hundred flowers  
And not pick one.

I will look at cliffs and clouds  
With quiet eyes,  
Watch the wind bow down the grass  
And the grass rise.

2. Ask, "What kind of a picture did the poet paint with these words? What do I see?"

*Take a minute to think about and answer these questions in your mind.*



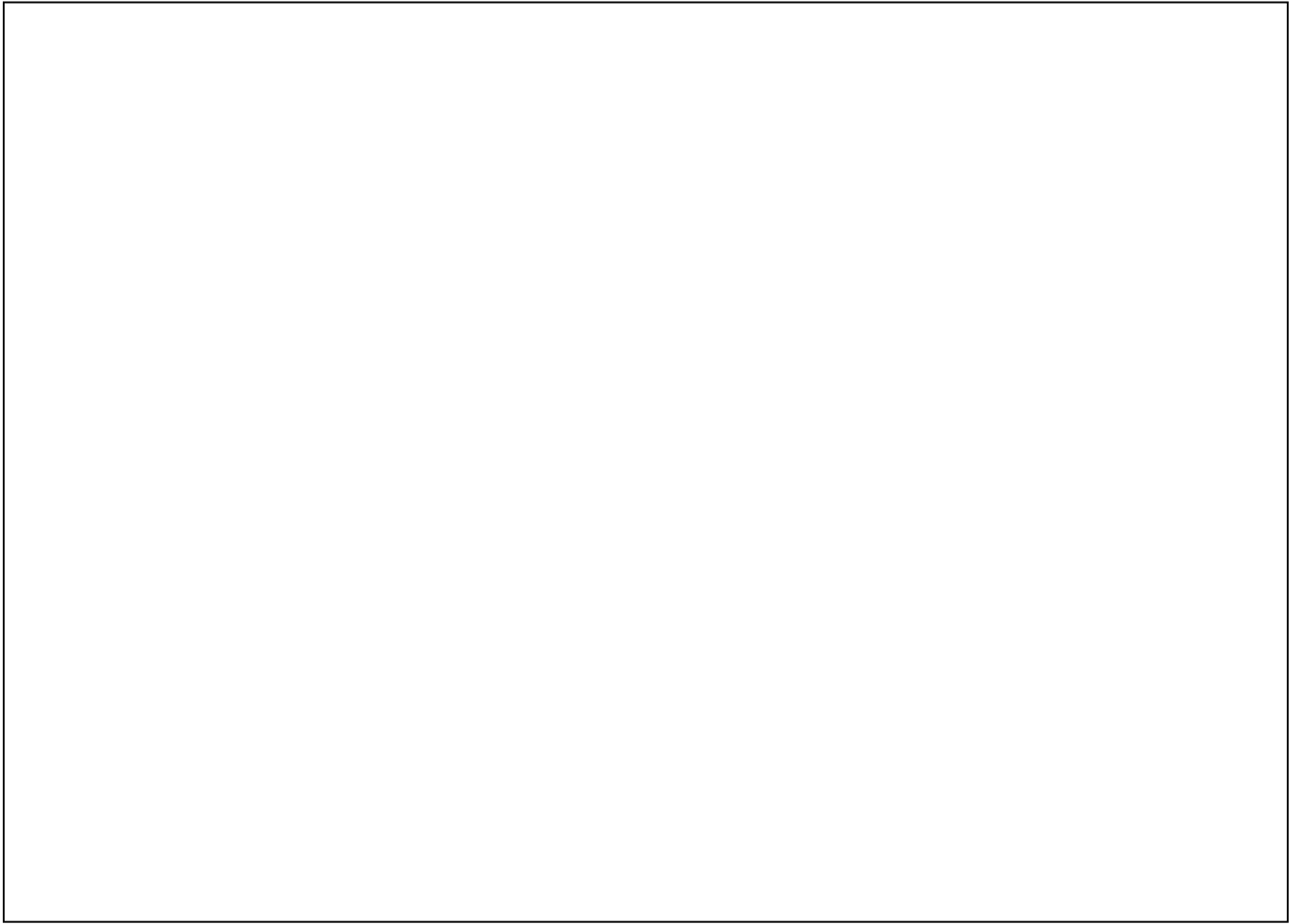
What kind of a picture did  
the poet paint with these words?



What do I see?

3. Jot about or sketch the picture the poet describes.

*You can describe in writing what you see, or you can draw a picture.*

A large, empty rectangular box with a thin black border, intended for a student to draw a picture or write a description based on a poem.

