

## Homework: Text-Dependent Questions and Summary Revisions: *Summer of the Mariposas*, Chapter 14

### (Answers for Teacher Reference)

**Directions:** Reread chapter 14 of *Summer of the Mariposas*, and answer the questions below. Then, revise your summary paragraph of chapter 14 based on the class discussion and criteria.

1. What is a possible theme evident in this excerpt of chapter 14 of *Summer of the Mariposas*?

(**Tip:** What is a message the author is trying to send through the events and characters in this chapter?)

- a. It is important to trust others.
- b. Our culture builds our identity.
- c. Do not trust those you do not know.
- d. Things are not always as they appear.

2. How is this theme developed in this chapter? What relationship does the theme have to the characters, setting, and plot?

(**Tip:** What events of character developments cause you to realize this message?)

- a. This theme is developed when Chencho first appears to be a shepherd boy, turns out to be the chupacabra, but then the sisters learn that he is, in fact, simply a sad boy with a sad story.
- b. This theme is developed when the sisters trust Chencho wholeheartedly but quickly learn that he is evil and unkind and realize that they made a mistake in trusting him.
- c. This theme is developed when the sisters take the advice of Tonantzin and La Llorona and realize that the advice they have been taught from these goddesses is what they need to defeat Chencho.
- d. This theme is developed when the sisters at first do not trust Chencho and are unkind to him but quickly learn that he is truly trustworthy and kind and learn to trust him.

3. Where else in the book has the author developed this theme? Choose all that apply.

(Tip: What other parts of the book send this same message?)

- a. This theme is developed when the sisters see the lechuzas approaching and realize that the lechuzas are trying to destroy them.
  - b. This theme is also developed when Cecilia first appears to be kind and gentle and supportive of the sisters but turns out to be evil and aiming to harm the sisters.
  - c. This theme is also developed when Odilia does not believe or trust La Llorona but over time realized that La Llorona is good and is protecting her and her sisters.
  - d. This theme is also developed when the sisters sing the song of the cave and summon Tonantzin to rescue them from the nagual.
4. Revise your summary of chapter 14 based on the in-class review of summaries and the criteria below.

**Be sure your summary includes the following elements:**

- an introduction to the text stating the title,
- the central idea of the chapter,
- a brief synthesis of the main events of the text, and
- a statement of theme (the point or message the author wants you to take away) evident in the chapter.

In chapter 14 of *Summer of the Mariposas*, the five sisters meet a shepherd boy, Chencho, who turns out to be the chupacabra. Odilia does not trust Chencho at first, but her young sisters want to help him and are not afraid. Eventually, the sisters convince Odilia to trust the boy and he brings them to a cabin to spend the night. When Odilia awakes, Chencho has transformed into the chupacabra and is trying to eat Pita's leg. Odilia stabs him in his one eye, blinding him. Chencho then begs for his life and tells them that this happens to him at night, but it is not who he is; he simply cannot help himself. When Chencho tells his sad story, the sisters decide they cannot kill the chupacabra and they let him go. On page 235, Odilia says, "He is just a little boy. Wounded and blind . . . we have to let him go," which continues to develop the theme "things are not always as they appear."