## "Sixty-Nine Cents" by Gary Shteyngart

## **Text-Specific Questions:**

- 1. Setting: How does Shteyngart describe Florida? Cite specific details from the text.
- 2. Plot and Conflict: What goals does Shteyngart relay to the reader at the beginning of the essay?
- 3. Point of View: This is an essay whereby the author shares his narrative in first person. How does the author's perspective influence the emotions of the reader?
- 4. Imagery: Compare the description of Miami Beach to the hotel where the family stayed. What is the effect of placing these two contrasting descriptions in the same paragraph? Cite specific details from the text to support your answer.
- 5. Theme: What sentence in the essay functions as the thesis? Why?

## The Book of Unknown Americans by Cristina Henriquez, pages 239-241

## **Text-Specific Questions:**

- 1. Write down any descriptive phrases or imagery on page 239. What is each phrase describing? What is the tone? What tone does the phrase evoke?
- 2. How does the tone change on page 240? How does Henriquez change the text structure to denote the tone change? Cite details from the text to support your answer.
- 3. On the top of page 241, what narrative techniques does Henriquez use to express Alma's emotions? Cite details from the text to support your answer.

