

Plot T-chart for "Eleven"

As you read "Eleven" by Sandra Cisneros, list the outside events that happen in the classroom in the left-hand column and the events that occur within the narrator's mind in the right-hand column.

Plot of the outside action	Plot in Rachel's mind
<p>-Mrs. Price (teacher) holds an ugly red sweater up in the air for the class to see.</p> <p>- Mrs. Price wants to know who's sweater it is.</p> <p>-No one claims the sweater, but Sylvia Saldivar tells Mrs. Price that it must Rachel's sweater.</p> <p>- Mrs. Price believes Sylvia and places it on Rachel's desk.</p> <p>- Rachel tries to tell Mrs. Price that the sweater is not hers, but like her four year old self, she quietly says, "Not mine."</p> <p>- Rachel pushes the red sweater off her desk with a ruler.</p> <p>- Mrs. Price then demands that Rachel put the sweater on.</p> <p>- Rachel puts the sweater on.</p> <p>- Rachel begins to cry.</p> <p>-Phyllis Lopez reveals the sweater is hers.</p>	<ul style="list-style-type: none"> - Rachel wishes she were 102 so she would know what to say to Mrs. Price. - Rachel feels sick inside like she did when she was three. - She later feels better. - After Rachel moves the red sweater to the edge of her desk, she begins to think about various things including: <ul style="list-style-type: none"> ● How long until lunchtime ● How long before she takes the red sweater and throws it over the fence yard ● How long before she takes the red sweater and leave it hanging on a parking meter ● How long before she bunches it up into a little ball and toss it in the alley - Rachel wishes she was not eleven with all her other years inside her pushing to get out. - Rachel wishes she were invisible. - Rachel feels all the years and emotions attached to them rushing back to her. - She wishes that she were anything but 11 years old.
How do the external conflicts of the story influence the internal conflicts of the narrator?	
<p>Rachel's experience in the classroom makes her recall and feel past emotions associated with the previous years of her life. It causes her not to want to be 11.</p>	
How do the internal conflicts of the narrator influence the external conflicts of the story?	

The feelings and emotions associated with Rachel's past years of growing up are brought up again when Rachel faces the situation in the classroom.