Narrative Writing Checklist

(Example for Teacher Reference)

Characteristics of an Effective Narrative	Characteristics of this Narrative	Date Completed
I effectively use information from sources to craft the characters, setting, or events in the narrative.	Includes information about the chosen monster and information about the characters from *Summer of the Mariposas* so that it is believable that this scene could be part of the novel.	
I engage and orient the reader by effectively establishing context.	Information about an original setting and how characters from *Summer of the Mariposas* engage with the environment is introduced in the beginning of the narrative.	
I introduce a narrator and/or characters and establish a point of view.	Character profile of chosen monster is established from the perspective of Odilia, using I/me/my pronouns, to maintain the storyline of *Summer of Mariposas.* Add an example sentence that uses these pronouns: **Responses will vary.**	
I provide a conclusion that follows from and reflects on the events or experiences in the narrative.	Conflict between sisters and chosen monster reaches resolution at the end of the narrative and reveals lesson learned by Odilia that things/people are not always as they appear. **Conflict between sisters and chosen monster reaches resolution at the end of the narrative and reveals a lesson learned by Odilia.**	
I organize events in a sequence that	The rising action, climax, falling action, and resolution organize the sequence of	

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unfolds naturally and logically.	the plot so there is a natural progression in the narrative.	
I use a variety of transitional words and phrases to sequence events and to show changes in time or in setting.	Transitional words and phrases in my narrative sequence the events in the story, skip time, and ensure that my story flows seamlessly from one event to the next in a clear and organized fashion (for example: "Thirty minutes later"). Add another example: Transitional words and phrases in my narrative sequence the events in the story, skip time, and ensure that my story flows seamlessly from one event to the next in a clear and organized fashion (e.g., "By now" and "Suddenly,").	
I use transitional words and phrases to show the relationships among experiences and events.	Transitional words and phrases in my narrative connect events in the plot to create a story arc that has a beginning, middle, and end (for example: "As we turned a corner"). Add another example: Transitional words and phrases in my narrative connect events in the plot to create a story arc that has a beginning, middle, and end (e.g., "when I turned back," and "Then,").	
I develop experiences, events and characters using techniques such as dialogue, pacing, description, and reflection.	Language about time in my narrative speeds up and slows down pacing to engage the reader in the most relevant events of the plot (for example: "I got up quietly" and "moving as quickly as I could"). Add another example: Determine places in my narrative to	

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	speed up and slow down pacing to engage the reader in the most relevant events of the plot (e.g., "I tripped and fell over rocks," and "We crept out,").	
I use descriptive details, sensory language, and precisely chosen words to capture the action and convey experiences and events.	Specific descriptions of how characters look, feel, and act capture the events, suspense, and relationships between characters (for example: "I whispered hoarsely, my throat dry from anxiety") Add another example: Specific descriptions of how characters look, feel, and act capture the events, suspense, and relationships between characters (e.g., "I walked closer to her, mentally pleading for her to really be who she seemed" and "The creature's feet began to move towards me, wiggling, no, slithering like a snake").	
My words and sentences follow the rules of writing.	Complete sentences are used to communicate ideas in a clear manner. Add an example of a complete sentence: Responses will vary	
The spelling, capitalization, and punctuation are correct.	Writing conventions follow standard rules of grammar.	