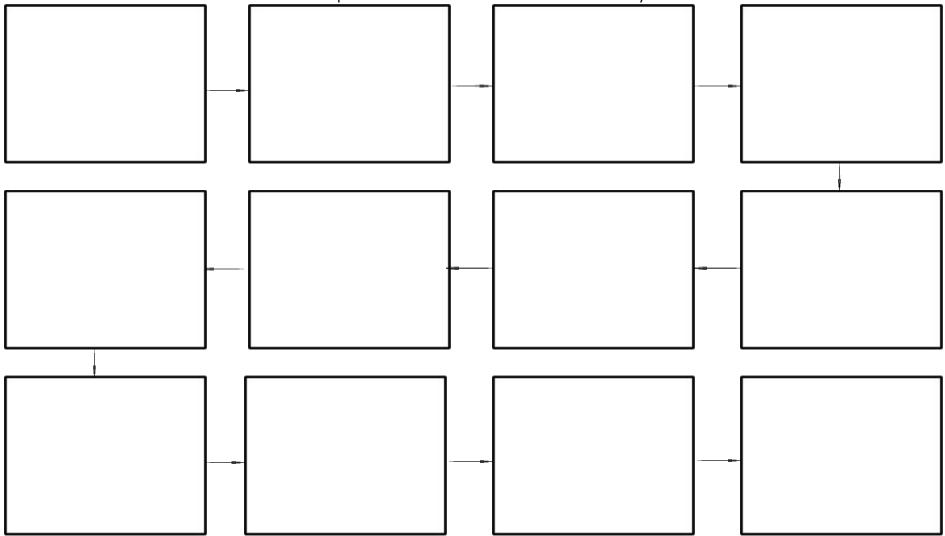


Student Resource	Location
Section 1: Lessons 1-4	
Text: Favorite Greek Myths by Mary Pope Osborne	Text Portal
Text: D'Aulaire's Book of Greek Myths by Ingri and Edgar Parin D'Aulaire	Text Portal
Lesson handouts	Pages 2-8
Section 2: Lessons 5-7	
Text: D'Aulaire's Book of Greek Myths by Ingri and Edgar Parin D'Aulaire	Text Portal
Text: Where the Mountain Meets the Moon by Grace Lin	Text Portal
Video: Hercules by Ron Clements and John Muske	Text Portal
Text: Favorite Greek Myths by Mary Pope Osborne	Text Portal
Lesson handouts	Pages 9-11
Section 3: Lessons 8-9	
Text: The Lightning Thief by Rick Riordan	Text Portal
Lesson handouts	Pages 12-16
Section 4: Lessons 10-15	
Text: The Lightning Thief by Rick Riordan	Text Portal
Video: Percy Jackson & The Olympians: The Lightning Thief by Chris Columbus	Text Portal
Lesson handouts	Pages 17-22
Section 5: Lessons 16-20	
Text: The Lightning Thief by Rick Riordan	Text Portal
Lesson handouts	Pages 23-24
Section 6: Lessons 21-24 (Extension Task)	
Literary Analysis Task (LAT) and Research Simulation Task Scoring Rubric	Digital Access
Lesson handouts	Pages 25-27
Section 7: Lessons 25-29	
Text: The Lightning Thief by Rick Riordan	Text Portal
Lesson handouts	Page 28
Section 8: Lessons 30-32	
Text: The Lightning Thief by Rick Riordan	Text Portal
Section 9: Lessons 33-34 (Cold-Read Task)	
Section 10: Lessons 35-40 (Culminating Writing Task)	
Text: The Lightning Thief by Rick Riordan	Text Portal
Text: Where the Mountain Meets the Moon by Grace Lin	Text Portal
Literary Analysis Task (LAT) and Research Simulation Task Scoring Rubric	Digital Access
Lesson handouts	Pages 29-30

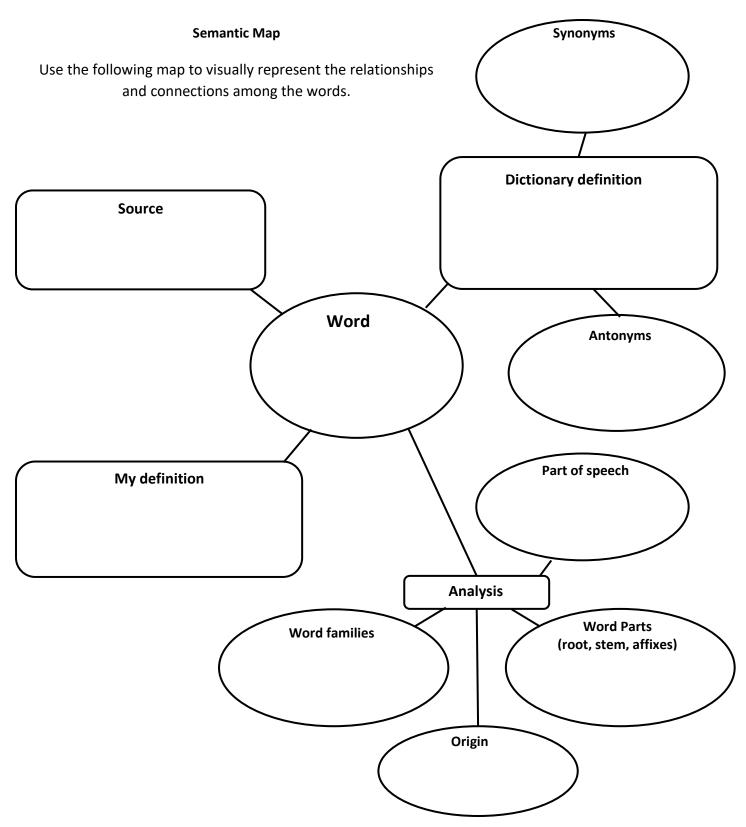


Sequence of Events

Complete the chart based on the events in the story.









Figurative Language Graphic Organizer

Example of Figurative Language	Context Clues/Used in Text	Meaning



Mythological Characters Chart

Complete the chart based on all of the mythological characters you read about in this unit.

Character	Physical Appearance	Personality Traits	Brief Summary of his/her Story
Echo the Nymph			
Narcissus			
Hercules			
Hera			
King Eurysthes			
Abderus			



Vocabulary Chart

Keep a list of words you have learned throughout the unit.

Word	Part of Speech	My Definition	Synonyms, Antonyms, and Similar Words (Word Family)	Picture and Source Sentence



Vocabulary Chart

Keep a list of words you have learned throughout the unit.

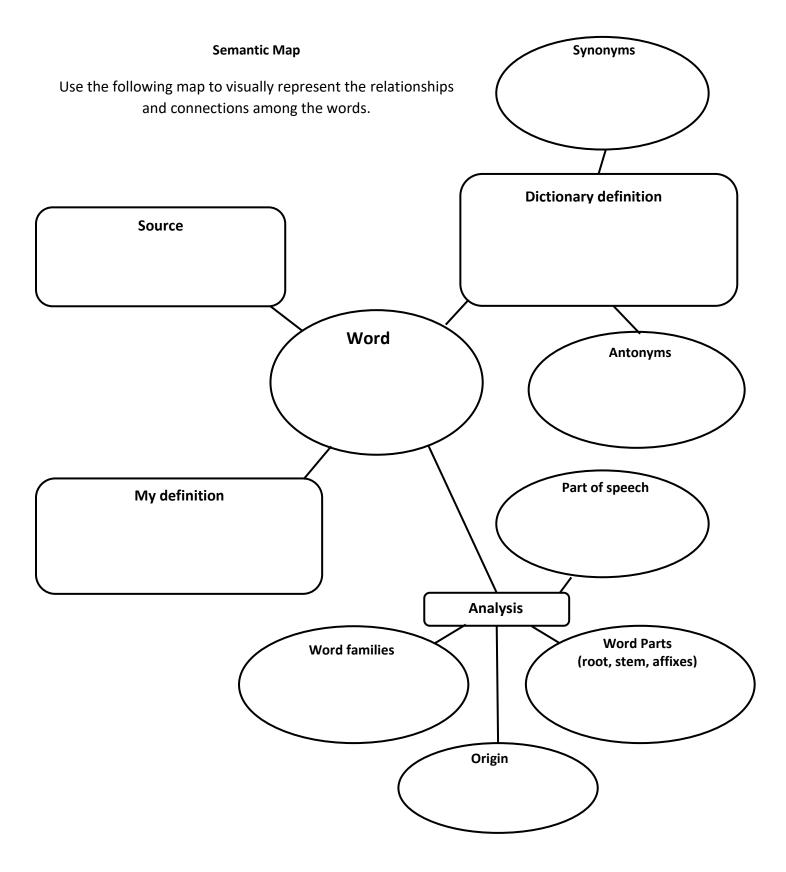
Word	Part of Speech	My Definition	Synonyms, Antonyms, and Similar Words (Word Family)	Picture and Source Sentence



Hero Chart

Name of Hero	Thoughts, Words, Actions	How does this prove he/she is a hero?







Post-Reading Questions: Discussion Preparation

Use the myth "The Weaving Contest" to answer these questions. You will use these during discussion. The discussion will center on the theme of this story. Reread the text as necessary.

1. What character traits best describes Arachne? Why? How do her thoughts, words, and actions show you what kind of character Arachne is?

2. After finding out that Minerva was in her home, what actions does Arachne take? Describe what happens in Arachne's home after she discovers Minerva is in her home including any actions that Minerva takes in response to Arachne.

3. What lesson could be learned by hearing the story of Arachne's actions? How do Arachne's words, thoughts, and actions support your answer? Do any of Minerva's words, thoughts, or actions support your answer for the lesson learned?



Evidence Chart

Complete the chart to organize your thoughts before addressing the writing prompt.

Evidence: Detail or Example	Elaboration/Explanation of how this evidence supports your opinion	
	supports your opinion	



Character Name: _____

Thoughts	Words	Actions	Inferences/Questions



Character Name: _____

Thoughts	Words	Actions	Inferences/Questions



Character Name: _____

Thoughts	Words	Actions	Inferences/Questions



Character Name: _____

Thoughts	Words	Actions	Inferences/Questions



Character Evidence Chart

Character name and description.	Evidence (quotation or paraphrase)	How does this evidence support your ideas?
	Mr. Brunner gives Percy the pen he uses to defeat Mrs. Dodds.	Mr. Brunner doesn't let Mrs. Dodds hurt Percy when they are fighting in the museum.
Mr. Brunner is a <u>caring teacher</u>	Mr. Brunner asks Percy "Is everything okay?"	Percy looks bad so Mr. Brunner asks him if he is okay showing that he cares about Percy.
	He tells Grover that he is worried about keeping Percy alive.	Mr. Brunner doesn't want anything to hurt Percy.
Percy is a		
Grover is a		



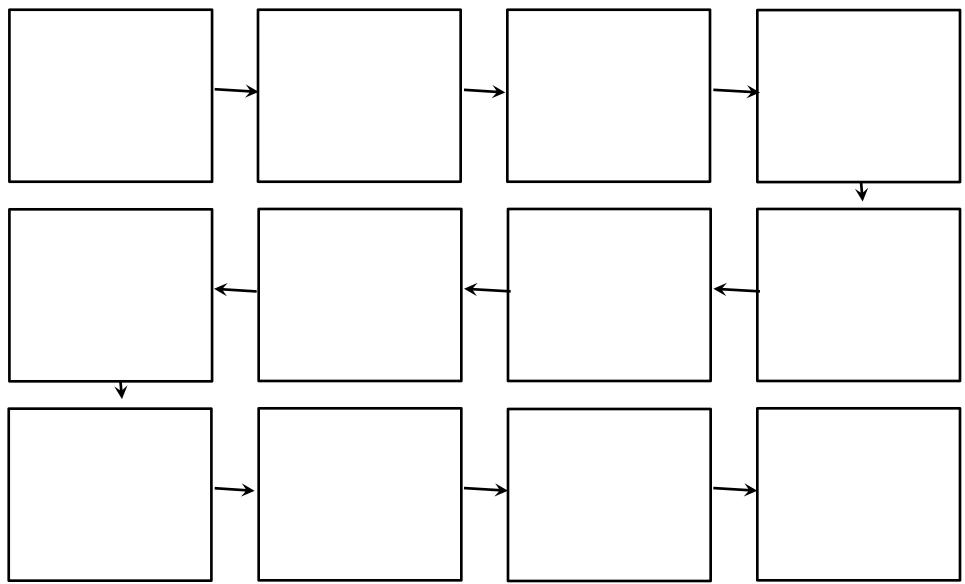
Figurative Language Chart

Context Clues/Used in Text	Meaning
	Context Clues/Used in Text



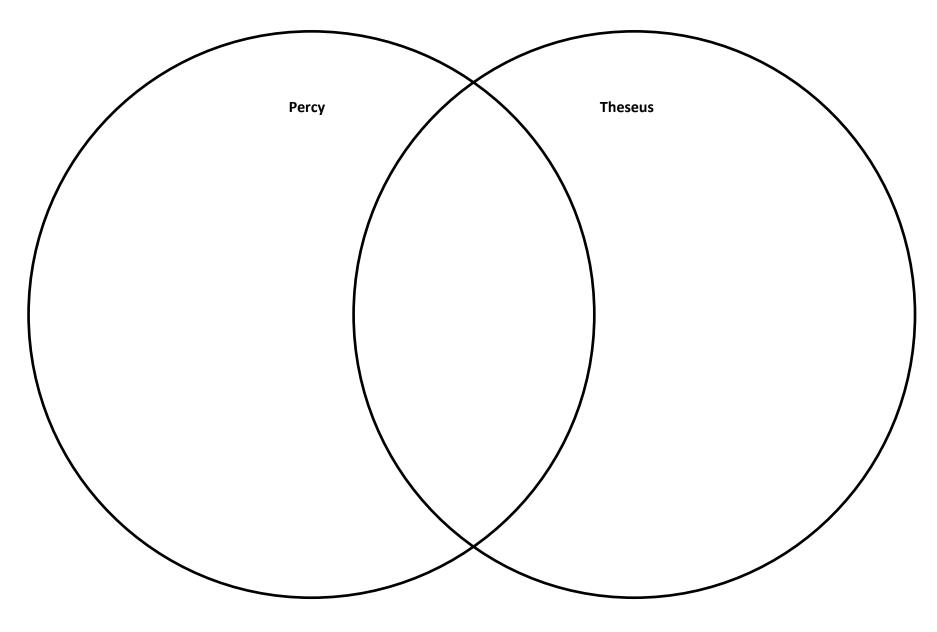
Sequence of Events

Complete the chart based on the events in the story.





Compare and Contrast: Percy vs. Theseus





Mythological Characters in The Lightning Thief Chart 1

Complete the chart based on all of the mythological characters you read about in this unit.

Character	Physical Appearance	Personality Traits	Brief Summary of his/her Story
satyrs			
the Minotaur			
Chiron			
Mr. D (Dionysius)			
Furies			
Ares			
Hermes			



Mythological Characters in The Lightning Thief Chart 2

Complete the chart based on all of the mythological characters you read about in this unit.

Character	Physical Appearance	Personality Traits	Brief Summary of his/her Story
Athena			
the Oracle			
Medusa			
Chimera			
Echidna			
Ares			
Procrustes			



Character Evidence Chart--Chapters 6, 7, & 8

Character name and description.	Evidence (quotation or paraphrase)	How does this evidence support your ideas?
Clarisse is		
Mr. D is		
Luke is		



Magic Items taken on the Quest

Item	Who used it?	How it's used
invisibility cap		
flying shoes		
magic pen/sword		



Actions and Events Chapter 14

What happened?	What can you learn from this?
Percy realizes that he isn't hurt.	
Porcy realizes that he isn't wat	
Percy realizes that he isn't wet.	
Percy can understand a woman's voice underwater.	
There are emergency vehicles surrounding the Arch.	
Porcy and his friends hide from the news yer	
Percy and his friends hide from the news van.	



Extension Task Student Prompt

- Select a mythological character (e.g., Zeus, Hercules, Poseidon, Pan) and investigate his or her stories (both Greek and Roman versions) beginning in **lesson 6**. Collect words, phrases, stories, speeches, poems, videos, commercials, and/or other texts that refer to your mythological character. Gather these notes and references in your Mythology Folder during lessons 7-14.
- Good sources for beginning research include "**Today**" from *Mythweb, Favorite Greek Myths* by Mary Pope Osborne, *Treasury of Greek Mythology* by Donna Jo Napoli, *D'Aulaires' Book of Greek Myths* by Ingri and Edgar Parin D'Aulaire, **Myths and Legends**, and this **overview of Mythology**.
- During **lesson 15**, categorize your notes into main topics, and then write a one-page typed explanation of how your mythological character is part of our lives today. Introduce and develop your topic, link ideas using vocabulary words and phrases, provide closure, and demonstrate proper grammar and spelling. Provide a list of sources used during research.
- Publish your explanation and categorized notes on an online, collaborative platform, such as **Blendspace** or **Mural.ly.**
- Create a presentation about your character, providing descriptive details and appropriate and relevant information about his or her life, memorable stories, and how he or she continues to influence us today.
- Present the information from your explanation and provide audio recordings and/or visual displays (e.g., online display) to support the ideas of your presentation. Speak clearly at an understandable pace, using formal English appropriate to the task.



Extension Task Presentation Planning Support

Use the following organizer to help you plan your mythological character presentation.

Name of Mythological Character:_____

Best Known For:	
Summary of	
Memorable	
Stories:	
Examples of how	
he/she	
influences the	
world today:	
List of Sources:	
List of Sources.	



Presentation Rubric

Construct Measured	3	2	1
Demonstration of understanding	The presentation addresses all elements of the task and effectively demonstrates understanding of the topic, text(s), or findings.	The presentation partially addresses the task and generally demonstrates understanding of the topic, text(s), or findings.	The presentation does not address the task or demonstrates a lack of understanding of the topic, text(s), or findings.
Organization and development of presentation	The presentation is clearly and logically organized with appropriate and relevant facts or descriptive details that support the main ideas or message of the presentation.	The presentation is organized and with a main idea or message and some facts or details.	The presentation is disorganized or lacks a main idea, message, and/or supporting facts/details.
Multimedia components	The presentation effectively incorporates sound and/or visual displays to enhance, the main ideas or message of the presentation.	The presentation incorporates some sound and/or visual displays.	The presentation either fails to incorporate sound and/or visual displays or the components are distracting and ineffective.
Delivery of presentation	Speaker speaks clearly at an understandable pace.	Speaker makes eye contact and can be generally heard and understood.	Speaker sometimes makes eye contact and is generally difficult to understand.



Setting Descriptions

Chapter	Quotation and page number	Vivid words that help the reader visualize
19	p. 300 "Now imagine a field a million times that big, packed with people, and imagine the electricity has gone out, and there is no noise, no light, no beach ball bouncing around over the crowd.	packed with peopleno noiseno light



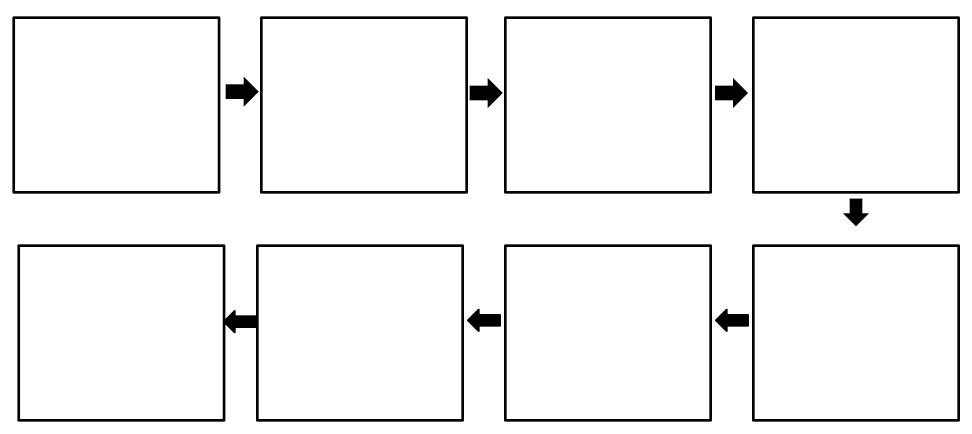
Culminating Writing Task Directions

A quest is a search for something and is a commonly used motif in literature around the world. Explain how the quest motif is part of The *Lightning Thief*. Describe Percy's goal, the challenges he faces, and how he changes along the way.

Write a multiparagraph essay that demonstrates an understanding of the text and uses proper grammar, conventions, spelling, and grade-appropriate words and phrases. Include examples of how Percy and his friends use their knowledge of mythological gods and their actions to help them on their quest. Use linking words (e.g., *another*, *for example*, *also*, *because*) to link ideas.



Use the notes in your Quest Journal to create a flow chart of the events on Percy's quest.



Percy's goal for the quest:

How has Percy changed along the journey? Use your flow chart to help track how Percy has changed in his attitude and actions.