

CLOSE READING			How do you know? Cite specific evidence in the text.
<b>S</b>	Who is the <b>Speaker</b> ?	<ul style="list-style-type: none"> <li>Who is the speaker?</li> <li>Identify the speaker's age, gender, class, and education.</li> <li>The voice tells the story. Whose voice is being heard within the text?</li> <li>What can you tell or what do you know about the speaker that helps you understand the point of view expressed?</li> </ul>	<ul style="list-style-type: none"> <li>The narrator is unknown; unsure of age or gender</li> <li>Assumed to be poor for the narrator has insight to the laborers' conditions</li> <li>The voice of the working class is being heard (Sinclair's views are noted through the narrator's comments)</li> </ul>
<b>O</b>	What is the <b>Occasion</b> ?	<ul style="list-style-type: none"> <li>What is the time and place of the piece? What is the current situation (that prompted the writing)?</li> <li>Is this a political event, a celebration, an observation, a critique, or...?</li> <li>Identify the context of the text.</li> </ul>	<ul style="list-style-type: none"> <li>Early 1900s; deplorable working conditions of the period (particularly the immigrants and/or lower class)</li> <li>This is social criticism and commentary on capitalism and abuse of industry workers</li> </ul>
<b>A</b>	Who is the <b>Audience</b> ?	<ul style="list-style-type: none"> <li>Who are the readers to whom this piece is directed? It may be one person or a specific group.</li> <li>Does the speaker specify an audience?</li> <li>What assumptions exist in the text about the intended audience?</li> </ul>	<ul style="list-style-type: none"> <li>It is assumed that the audience is either to those sympathetic to the plight of the working class or directed at those inflicting the suffering on the working class.</li> <li>It is meant to inspire outrage and a call to action on behalf of the working class.</li> </ul>
<b>P</b>	What is the <b>Purpose</b> ?	<ul style="list-style-type: none"> <li>What is the purpose behind the text? Why did the author write it? What is his goal? (To find the purpose ask, "What did the author want his audience to think or do as a result of reading this text?")</li> <li>What is the message?</li> <li>How does the speaker convey this message?</li> </ul>	<ul style="list-style-type: none"> <li>The purpose is to inform the readers of the deplorable conditions the workers endure as well as the struggles of the working class.</li> <li>The purpose is also to persuade readers (a call to action to change conditions for the working class)</li> <li>This is determined through the treatment of the characters</li> <li>The purpose behind the text is social criticism that vilifies capitalists.</li> </ul>
<b>S</b>	What is the <b>Subject</b> ?	<ul style="list-style-type: none"> <li>What topic, content, and ideas are included in the text?</li> <li>State the subject in a few words or a short phrase.</li> </ul>	<ul style="list-style-type: none"> <li>The working class is victimized and suffers at the hands of wealthy capitalists</li> </ul>

		<ul style="list-style-type: none"> <li>Is there more than one subject?</li> <li>How does the author present the subject? Does he introduce it immediately or do you, the reader, have to make an inference?</li> </ul>	<ul style="list-style-type: none"> <li>The subject is introduced immediately and explicitly.</li> </ul>
<b>T O N E</b>	<b>TONE</b> What is the Tone?	<ul style="list-style-type: none"> <li>What is the attitude of the author?</li> <li>Is the author emotional, objective, neutral, or biased about this topic?</li> <li>What types of details “tell” the author’s feelings about the topic?</li> <li>What types of diction, syntax, and imagery help reflect the tone?</li> <li>How would you read the passage aloud if you were the author?</li> </ul>	<ul style="list-style-type: none"> <li>The author’s attitude is of disgust towards capitalists.</li> <li>The capitalists are evil</li> <li>The working class is righteous.</li> <li>Imagery conveys the tone and mood of the piece.</li> </ul>