

Text-Dependent Questions: *The Lightning Thief*, Chapter 13

(Answers for Teacher Reference)

Directions: Answer the following questions, using evidence from the text to support your ideas where appropriate.

1. “It allows [Hades] to become darkness . . . He can’t be touched, or seen, or heard. And he can radiate fear so intense it can drive you insane or stop your heart. Why do you think all **rational** creatures fear the dark?” (204)

What do you think **rational** means as it is used in the sentence?

Glossary

immortal (adj.): not able to die; living forever

- a. immortal
- b. nervous
- c. young
- d. intelligent

2. Part A

Complete the chart below to break up the word **rational** into its root and suffix. You may use your affix list and dictionary as resources.

	Root and Origin	Suffix
Word Part	<i>ratio</i> (n.) (Latin)	<i>-al</i>
Meaning	reason, logic, wisdom	related to or connected with; makes a noun into an adjective

Part B

Use what you know about these word parts to write a definition of **rational** in your own words, and explain its meaning as it is used in chapter 13.

Rational literally means having the ability to think about things clearly. In the context of chapter 13, Annabeth is saying that normal, intelligent people are afraid of the dark.

3. What is a theme conveyed in chapter 13 of *The Lightning Thief*?
 - a. Even gods who seem bad might have good hearts.
 - b. Heroes need to trust themselves, even if it means taking a big risk.
 - c. A person's fate is inevitable; it can never be changed.
 - d. The desire for revenge can be destructive.
4. Which line from the text best conveys this theme?
 - a. "I managed to get to my feet, but I knew I had lost." (209)
 - b. "I was facing a massive, fire-breathing monster and its mother." (210)
 - c. "Show me that the water will not harm you . . . Prove your bloodline." (210)
 - d. "This was the Mississippi, dead center of the USA. There was no Sea God here." (211)

5. Part A:

Which of the following summaries of chapter 13 is the most effective?

- a. In chapter 13, Percy, Grover, and Annabeth visit the St. Louis Arch. The first part of the chapter describes the nervous feeling Percy has as he walks around the St. Louis Arch with Grover and Annabeth. The second part of the chapter describes Percy's fiery encounter with Echidna and the Chimera at the top of the arch, which ends in a dramatic cliffhanger as an injured Percy jumps off the arch and hopes that Poseidon will save him. This chapter seems to convey the theme that heroes need to trust themselves, even if it means taking a big risk.
- b. In chapter 13, Percy, Grover, and Annabeth visit the St. Louis Arch. Percy feels nervous as he walks around the observation deck. He encounters Echidna and the Chimera at the top of the arch and the Chimera tries to kill Percy by blowing fire at him. No one knows what happens to him until chapter 14.
- c. In chapter 13, Percy, Grover, and Annabeth visit the St. Louis Arch. The first part of the chapter describes the nervous feeling Percy has as he walks around the St. Louis Arch with Grover and Annabeth. The Chimera tries to kill Percy by blowing fire at him, and

Percy jumps into the water. This chapter shows the theme that a person can never change his or her fate.

- d. In chapter 13, Percy, Grover, and Annabeth visit the St. Louis Arch. The first part of the chapter describes the nervous feeling Percy has as he walks around the St. Louis Arch with Grover and Annabeth. This chapter conveys that theme that even bad gods like Echidna have good hearts and it ends in a dramatic cliffhanger in which Percy has a fiery encounter with Echidna and the Chimera at the top of the arch.

Part B

Explain your choice. What makes the summary you chose the most effective?

Glossary

inevitable (adjective): not able to be changed; certain

revenge (noun): the act of doing something to hurt someone because that person did something to hurt you.

cliffhanger (noun): an ending that is exciting because no one knows what will happen next

Option A is the most effective because it names the title and includes details relevant to the central idea. The details clearly connect with the theme stated at the conclusion of the summary. The summary also contains no judgment or personal bias.