

Mentor Sentences

On notebook paper to be turned in, write your response to the following question twice, using a different mentor sentence below for each version: **What is one step Victor Frankenstein takes to create a human being?**

Mentor Sentence

“I paused, examining and analyzing all the minutiae of causation, as exemplified in the change from life to death, and death to life, until from the midst of this darkness a sudden light broke in upon me.”

Sample Responses

One step Frankenstein takes to create the monster is studying the human frame. Frankenstein studied, taking notes and drawing conclusions, as closely as he could, the decomposition of human bodies, until he discovered the secret for creating life.

One step Frankenstein takes to create the monster is gathering the materials to use. Frankenstein gathered, knowing what he had wasn't adequate and feeling that he would have to start over multiple times, the materials he needed for the experiment,

Additional Mentor Sentences

- “To examine the cause of life, we must first understand death.”

One step Frankenstein takes to create the monster is studying the human frame. To understand how to create a human, he first had to understand what causes death.

One step Frankenstein takes to create the monster is gathering the materials to use. To know if the materials he had would work, he had to try them out.

- “After having formed this determination and having spent some months in successfully collecting and arranging my materials, I began.”

One step Frankenstein takes to create the monster is studying the human frame. After watching how bodies decompose and taking notes and drawing conclusions, he discovered the secret for creating life.

One step Frankenstein takes to create the monster is gathering the materials to use. After figuring out that he would not know whether what he had were enough and preparing himself for stops and starts, he began.

- “I was surprised that I alone should be selected to discover so astonishing a secret.”

One step Frankenstein takes to create the monster is studying the human frame. Frankenstein took notes that he gathered as he watched bodies decompose to discover the secret to creating life.

One step Frankenstein takes to create the monster is gathering the materials to use. Frankenstein was unsure that he would be able to complete so demanding an experiment with the materials he had, but he decided to move forward anyway.

- “After so much time spent in painful labor, to arrive at once at the summit of my desires was the most gratifying consummation of my toils.”

One step Frankenstein takes to create the monster is studying the human frame. After spending a lot of time studying decomposing bodies and taking notes, to understand how the human frame works was extremely exciting to Frankenstein.

One step Frankenstein takes to create the monster is gathering the materials to use. After so much time spent discovering the secret, to gather at once all the right materials needed seemed the most time consuming task. Frankenstein decided, though, he should move forward with what he had.

- “When I found so astonishing a power placed within my hands, I hesitated a long time concerning the manner in which I should use it.”

One step Frankenstein takes to create the monster is studying the human frame. When he studies decomposing bodies, he takes notes concerning the shift from life to death and death to life.

One step Frankenstein takes to create the monster is gathering the materials to use. He wondered what he should use to complete his experiment. When he found the materials for his use were not good enough, he decided to move forward knowing he didn't have much choice but to continue. Frankenstein knew that he would have to start over multiple times.

Verb Voice: Active and passive voice

When a sentence uses active voice, the subject of the sentence performs the action of the verb. When a sentence uses passive voice, the subject of the sentence is acted upon. Most scientific writing uses the passive voice to diminish the role of the subject, as the process is more important than the person doing the process. In most other subjects, active voice is preferred because it makes the writing clearer and less wordy.

Example



Original (passive): Every night I was oppressed by a slow fever, and I became nervous to a most painful degree.

Rewritten (active): Every night a slow fever oppressed me, and I became nervous to a most

On notebook paper to be turned in, rewrite these sentences in active voice.

Original (passive): My imagination was too much exalted by my first success to permit me to doubt of my ability to give life to an animal as complex and wonderful as man.

My first success exalted my imagination too much to permit me to doubt of my ability to give life to an animal as complex and wonderful as man.

Original (passive): I see by your eagerness and the wonder and hope which your eyes express, my friend, that you expect to be informed of the secret with which I am acquainted.

Your eagerness and the wonder and hope which your eyes express, my friend, show me that you expect me to inform you of the secret with which I am acquainted.