

## Reading Guide: *The Hope Chest*, Chapter 3

*(Example, for Teacher Reference)*

After reading Chapter 3 of *The Hope Chest*, look at this artwork inspired by the chapter and answer the following questions:



Illustration by Stacey Posnett for EL Education

1. a. How does the illustration reflect the description in the text? Refer to details in the text.

*Sample student response: The artwork shows New York City at night. It reflects the description, "Motorcars, streetcars, and horse-drawn wagons rumbled by, guided by electric or kerosene lamps mounted on the front."*

- b. What does the artwork help you understand about this scene that the text does not?

*Sample student response: The artwork makes me think that perhaps it is cold because everyone is wearing hats and coats, and that there isn't much space because there are buildings, vehicles, and people everywhere. It is very busy!*

2. a. Read this sentence from page 31: "She was **conscious** that other people had suitcases and even trunks ..."

Use the dictionary to determine the meaning of the word **conscious** and write the meaning in your own words.

*Sample student response: Aware of and responding to surroundings*

- b. What is a synonym for **conscious**?

*Suggested response: Aware*

- c. What is an antonym for **conscious**?

*Suggested response: Ignorant*

3. Read this sentence from page 39: "'I'm sorry about your parents,' Violet added **belatedly**." Look at the affixes and root of this word. What do you think **belatedly** means?

*Sample student response: To be late with something you say or do*

4. How does Violet respond to Myrtle when they first meet? Why? Use details from the text to support your answer

*Sample student response: Violet isn't sure how to respond to Myrtle when they first meet because she "hasn't been introduced to a colored person before, let alone introduced herself." She becomes irritated with Myrtle because she seems so young yet seems to know so much about the city, and she speaks to Violet as though she really doesn't know much.*