

Evidence Handout

Claim-Evidence-Reasoning Paragraph Frame

	Question to Prompt My Thinking	Sentence Frame
<u>C</u> laim	<ul style="list-style-type: none">• What do I know, based on the text?• What is my response to the question?	<ul style="list-style-type: none">• Flip the question into a statement.
<u>E</u> vidence	<ul style="list-style-type: none">• How do I know this?• What in the text tells me this?	<ul style="list-style-type: none">• In the text it <u>s</u>ays, “_____.”• For example, _____.
<u>R</u> easoning	<ul style="list-style-type: none">• Why does the evidence support the claim?	<ul style="list-style-type: none">• This shows that_____.• This means that_____.• From this, I can conclude_____.

Model

Prompt: What is the painter’s purpose in “Cane Cutting Scene”?

Claim		
The painter’s purpose in “Cane Cutting Scene” is to portray a positive image of the life of enslaved people on a sugar plantation.		
Evidence		
<ul style="list-style-type: none">• The landscape of the painting is natural and beautiful.	<ul style="list-style-type: none">• <i>The portrayal of the enslaved people in the painting is meant to convey that harvesting sugarcane is pleasant for them. (Strongest Evidence)</i>	<ul style="list-style-type: none">• The enslaved people in the painting are not dressed for harvesting sugarcane.
Reasoning		

Practice

Prompt: What is the poet’s purpose in “Sugar Cane”?

Claim		
The poet’s purpose in “Sugar Cane” is to portray the brutality and injustice of slave life on a sugar plantation.		
Evidence		
<ul style="list-style-type: none">• “He shiver/ like ague/when it rain/he suffer/from bellywork/burning fever/and delirium” (Lines 17-23)	<ul style="list-style-type: none">• “His waving arms/is a sign for help” (Lines 7-8)	<ul style="list-style-type: none">• <i>“We feel the/ need to strangle/ the life/ out of him/ But either way he can’t survive” (Lines 43-47) (Strongest Evidence)</i>
Reasoning		