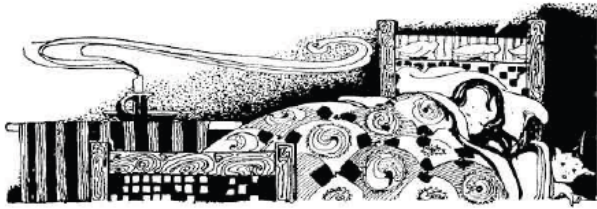


How does Robert Louis Stevenson use  
rhyme to develop the main events in  
“The Land of Nod”?

In this lesson you will learn  
how to identify the main  
events in a poem by analyzing  
the rhyming patterns, or  
rhyme scheme, of the poem.

# Let's Review



## The Land of Nod by Robert Louis Stevenson

*from, A Child's Garden of Verses (1916)*

From breakfast on through all the day  
At home among my friends I stay,  
But every night I go abroad  
Afar into the land of Nod.

All by myself I have to go,  
With none to tell me what to do--  
All alone beside the streams  
And up the mountain-sides of dreams.

The strangest things are these for me,  
Both things to eat and things to see,  
And many frightening sights abroad  
Till morning in the land of Nod.

Try as I like to find the way,  
I never can get back by day,  
Nor can remember plain and clear  
The curious music that I hear.

Illustration by Myrtle Sheldon  
Courtesy of Gutenberg.org

- Writers choose words carefully to show meaning.
- Inference
- Mental Picture
- Illustration
- Rhythm

## Let's Review

From breakfast on through all the day  
At home among my friends I stay,  
But every night I go abroad  
Afar into the land of Nod.

Rhythm – pattern  
of sounds



## Let's Review

From breakfast on through all the dayA  
At home among my friends I stay, A  
But every night I go abroad B  
Afar into the land of Nod. B

Rhyme – words  
that sound the  
same.

Rhyme scheme –  
pattern of  
words that  
rhyme.

# Let's Review

## Regular Pattern

Boy  
Toy  
Now  
Bow

Big  
Win  
Rig  
Spin



## Irregular Pattern

Boy  
Toy  
New  
Bow

Big  
Win  
Cowboy  
Spin



# Core Lesson

- 1 Label rhyming words at the end of each line with A, B, C, etc.
- 2 Identify the pattern, and any break in the pattern.
- 3 Ask: “What is the author trying to tell me by using this pattern?”
- 4 If there is a break in the pattern, ask: “What is the author trying to tell me by using this break in the pattern?”

# Core Lesson

How does Robert Louis Stevenson use rhyme to develop the main events in “The Land of Nod”?



From breakfast on through all the day  
At home among my friends I stay,  
But every night I go abroad  
Afar into the land of Nod.

A  
A  
B  
B

All by myself I have to go,  
With none to tell me what to do--  
All alone beside the streams  
And up the mountain-sides of dreams.

A  
B  
C  
C

Try as I like to find the way,  
I never can get back by day,  
Nor can remember plain and clear  
The curious music that I hear.

Illustration by Myrtle Sheldon  
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Rhyming words at the end of each line get the same letter.

- AABB Rhyme scheme.
- 2<sup>nd</sup> Stanza – ABCC, a break in the pattern.



# Core Lesson

What is the author trying to tell me using this pattern?

The strangest things are these for me, A  
Both things to eat and things to see, A  
And many frightening sights abroad B  
Till morning in the land of Nod. B

Try as I like to find the way, A  
I never can get back by day, A  
Nor can remember plain and clear B  
The curious music that I hear. B

- AABB Rhyme scheme.
- 2<sup>nd</sup> Stanza – ABCC, a break in the pattern. ?

- Land of Nod – Dreams
- Even rhyme scheme – going to sleep.

# Core Lesson

What is the author trying to tell me using this break in the pattern?

From breakfast on through all the day  
At home among my friends I stay,  
But every night I go abroad  
Afar into the land of Nod.

A  
A  
B  
B

All by myself I have to go,  
With none to tell me what to do -  
All alone beside the streams  
And up the mountain-sides of dreams.

A  
B  
C  
C

- Break - marker
- The real world ends – the Land of Nod begins.

Starts describing Land of Nod.

## Core Lesson

How does Robert Louis Stevenson use rhyme to develop the main events in “The Land of Nod”?

- The rhyme scheme is mostly AABB.
- It is similar to going to sleep, so the rhyme scheme shows how going to Nod is like going to sleep.
- Once the narrator enters Nod, the rhythm breaks and becomes an irregular ABCC.
- The break is a marker where the real world stops...and the Land of Nod begins.

# Core Lesson

- 1 Label rhyming words at the end of each line with A, B, C, etc.
- 2 Identify the pattern, and any break in the pattern.
- 3 Ask: “What is the author trying to tell me by using this pattern?”
- 4 If there is a break in the pattern, ask: “What is the author trying to tell me by using this break in the pattern?”

In this lesson you have  
learned how to identify the  
main events in a poem by  
analyzing the rhyming  
patterns, or rhyme scheme,  
of the poem.