

How does Rudyard Kipling develop the setting of the garden in “Rikki Tikki Tavi”?



In this lesson you will learn
how to analyze an author's
word choice by visualizing
the setting.

Let's Review

“Rikki Tikki Tavi”

This the story of the great war that Rikki-tikki-tavi fought single-handed, through the **bath-rooms** of the **big bungalow** in **Segowlee cantonment**. Darzee, the tailor-bird, helped him, and Chuchundra, the muskrat, who never comes out into the middle of the floor, but always creeps round by the wall, gave him advice, but Rikki-tikki did the real fighting.

- Short story from *The Jungle Book*
- Author: Rudyard Kipling in 1894
- Setting = Where and When

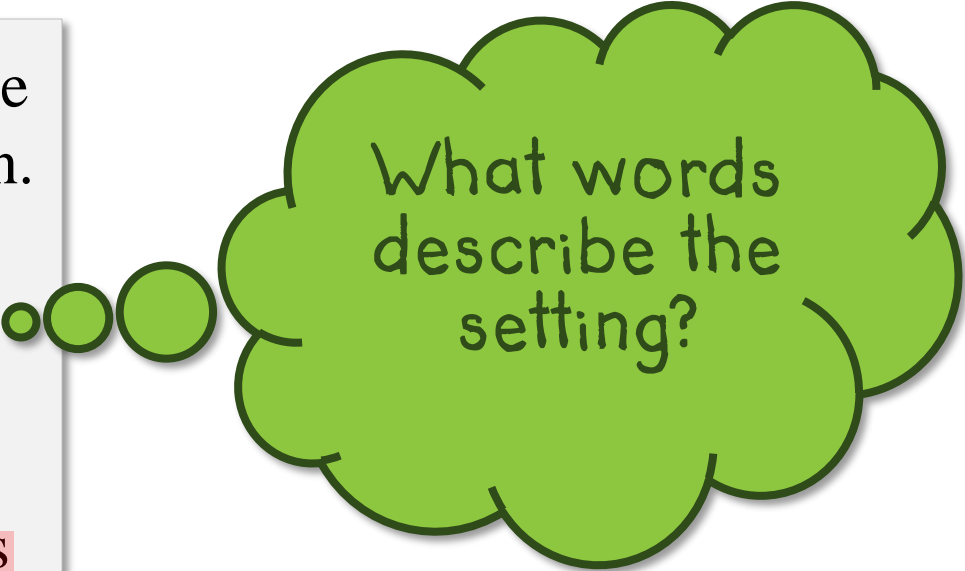
Core Lesson

- 1 Reread and identify the words that describe the setting.
- 2 Ask, “How does this help me visualize where the story takes place?”
- 3 Ask, “Why did the author choose to do this?” Jot down your answer.

Core Lesson

Reread and identify the words that describe the setting.

Then Rikki-tikki went out into the garden to see what was to be seen. It was a large garden, only half cultivated, with bushes as big as summer-houses of Marshal Niel roses, lime and orange trees, clumps of bamboos, and thickets of high grass.



What words describe the setting?

Core Lesson

How do these words and phrases help me visualize where the story takes place?

- large garden
- unorganized
- large bushes
- lime and orange trees
- clumps of bamboos
- thickets of high grass

Core Lesson

Why did the author choose to use words that help the reader visualize?



Core Lesson

How does Rudyard Kipling develop the setting of the garden in “Rikki Tikki Tavi”?

- Kipling uses descriptive words and phrases, such as “bushes as big as summer houses.”
- This comparison helps the reader visualize an unfamiliar setting.
- The author chooses to do this to help us make a picture in our mind.

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