

Evidence Chart: In “Audubon: A Vision,” Robert Penn Warren asserts, “What is man but his passion?” How does this quote apply to John Muir?

Claim(s): John Muir’s passion drove him to the Calypso borealis, a long sought rare orchid. He was so passionate about finding the Calypso that the experience became one of the most memorable experiences of his entire life.

Text Title	Evidence (quotation or paraphrase)	How does this evidence support your claim?
“The Calypso Borealis” by John Muir and William Frederic Bade	In 1864, John Muir was wandering through the swamps of Canada, looking for flowers and trees ("botanizing") and working at various odd jobs. During this time, Muir long sought a rare orchid, the Calypso borealis.	Muir’s passion drove him during this time. Even though he was working at various odd jobs, he was seeking the Calypso borealis. Finding this rare orchid was very important to him.
“The Calypso Borealis” by John Muir and William Frederic Bade	“The flower was white and made the impression of the utmost simple purity like a snowflower. No other bloom was near it, for the bog a short distance below the surface was still frozen, and the water was ice cold. It seemed the most spiritual of all the flower people I had ever met. I sat down beside it and fairly cried for joy.”	Muir compares the flower to a person, and claims that the flower is the most spiritual of all the flower people he has ever met. He felt so passionate when he found it that he sat down next to it and cried out of joy.

<p>“The Calypso Borealis” by John Muir and William Frederic Bade</p>	<p>“How long I sat beside Calypso I don't know. Hunger and weariness vanished, and only after the sun was low in the west I plashed on through the swamp, strong and exhilarated as if never more to feel any mortal care.”</p>	<p>Muir’s passion take over his human needs. Even though he had been traveling for quite some time, his hunger and weariness vanished. He feels strong and feels like he doesn’t even need things that mortals need. This is evidence of strong his passion for the Calypso borealis was.</p>
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Evidence Chart: Were the conservationists in this unit — Roosevelt, Audubon, and Muir — ruled by passion or a sense of duty?

Claim(s): Each of the three conservationists were ruled by a passion; however, Roosevelt’s sense of duty drove his passion.

Text Title	Evidence (quotation or paraphrase)	How does this evidence support your claim?
<p>“Conservation as a National Duty” by Theodore Roosevelt</p>	<p>“As a people we have the right and the duty, second to none other but the right and duty of obeying the moral law, of requiring and doing justice, to protect ourselves and our children against the wasteful development of our natural resources, whether that waste is caused by the actual destruction of such resources or by making them impossible of development hereafter.”</p>	<p>In this quotation, Roosevelt makes it clear that our duty is to protect ourselves and our children against wasting natural resources. Roosevelt’s passion for conservation is also very clear in this quotation. He uses words that evoke emotion; these words illustrate the intense passion he feels for saving natural resources and protecting future generations.</p>

<p>“Bookstand: Audubon’s Birds and Words” by Thomas Uskali</p>	<p>“And while he many have inspired generation of non-violent bird watchers, Audubon’s technique required that he shoot most of his subjects. He was known as a master marksman, and much has been made of the “basketfuls” of birds he shot for a single painting.”</p>	<p>This excerpt from Thomas Uskali explains the passion Audubon felt for getting his painting exactly the way he wanted them. Acting on his passion actually lead Audubon to kill the birds he was drawing. This action was quite different from a conservationist’s duty to conserving the birds.</p>
<p>“The Calypso Borealis” by John Muir and William Frederic Bade</p>	<p>“The flower was white and made the impression of the utmost simple purity like a snowflower. No other bloom was near it, for the bog a short distance below the surface was still frozen, and the water was ice cold. It seemed the most spiritual of all the flower people I had ever met. I sat down beside it and fairly cried for joy.”</p>	<p>This excerpt from John Muir provides evidence of his passion for nature, specifically for the Calypso borealis. Muir compares the flower to a person, and claims that the flower is the most spiritual of all the flower people he has ever met. He felt so passionate when he found it that he sat down next to it and cried out of joy.</p>