

In the first paragraph of “The Monkey’s Paw,” what words and phrases are used to describe setting?

In this lesson you will learn how to analyze an author's development of setting by annotating a text.

## Let's Review

### **THE MONKEY'S PAW (1902)**

from *The lady of the barge* (1906, 6th ed.)

**W.W. Jacob**

#### **I.**

WITHOUT, the night was cold and wet, but in the small parlour of Laburnam Villa the blinds were drawn and the fire burned brightly. Father and son were at chess, the former, who possessed ideas about the game involving radical changes, putting his king into such sharp and unnecessary perils that it even provoked comment from the white-haired old lady knitting placidly by the fire.

"Hark at the wind," said Mr. White, who, having seen a fatal mistake after it was too late, was amiably desirous of preventing his son from seeing it.

"I'm listening," said the latter, grimly surveying the board as he stretched out his hand. "Check."

"I should hardly think that he'd come to-night," said his father, with his hand poised over the board.

"Mate." replied the son.

We are going to annotate the text to better understand setting.

- A family
- Monkey's paw grants wishes
- Wishes are costly

## Core Lesson

- 1 Reread a portion of the text to find words and phrases that tell you time and place.
- 2 Categorize the words and phrases with either a “T” for time or a “P” for place.
- 3 Ask: “What do these words and phrases tell us about the setting of the text?”

## Core Lesson

In the first paragraph of “The Monkey’s Paw,” what words and phrases are used to describe setting?

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## Core Lesson

2 Categorize the words and phrases with either a “T” for time or a “P” for place.

WITHOUT, the <sup>T</sup>night was <sup>P</sup>cold and <sup>P</sup>wet, but in the <sup>P</sup>small parlour of Laburnam Villa the blinds were drawn and the fire burned brightly. Father and son were at chess, the former, who possessed ideas about the game involving radical changes, putting his king into such sharp and unnecessary perils that it even provoked comment from the white-haired old lady knitting placidly by the fire.

## Core Lesson

What conclusions can we draw from this evidence?

3 Ask: “What do these words and phrases tell us about the setting of the text?”

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## Core Lesson

The story takes place at night. It is cold and wet outside, but because of the fire and the blinds covering the windows, it's nice and cozy inside.

What do these words and phrases tell us about the setting of the text?



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In this lesson you have learned how to analyze an author's development of setting by annotating a text.