

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**THE LAND OF NOD by ROBERT LOUIS STEVENSON****Guided Notes - Lesson 6**

**How does Robert Louis Stevenson use rhyme to develop the main events in “The Land of Nod”?**

**Objective:** In this lesson you will learn how to identify the main events in a poem by analyzing the rhyming patterns, or rhyme scheme, of the poem.

**Steps:**

1. Label rhyming words at the end of each line with A, B, C, etc.
2. Identify the pattern, and any break in the pattern.
3. Ask: “What is the author trying to tell me by using this pattern?”
4. If there is a break in the pattern, ask: “What is the author trying to tell me by using this break in the pattern?”

**Text of the Poem :**

1. Label rhyming words at the end of each line with A, B, C, etc.  
(*Example: Line 1 “day” and line 2 “stay” rhyme, so they both get A. The next pair of rhyming words get B, etc.*)

From breakfast on through all the day  
At home among my friends I stay,  
But every night I go abroad  
Afar into the land of Nod.

All by myself I have to go,  
With none to tell me what to do--  
All alone beside the streams  
And up the mountain-sides of dreams.

The strangest things are these for me,  
Both things to eat and things to see,  
And many frightening sights abroad  
Till morning in the land of Nod.

Try as I like to find the way,  
I never can get back by day,  
Nor can remember plain and clear  
The curious music that I hear.





**Your Turn!**

**PUT IN ANOTHER TEXT DEPENDENT QUESTION THAT IS SIMILAR TO THE LESSON QUESTION, BUT RELIES ON A DIFFERENT PATCH OF TEXT.**

1. STEP ONE GOES HERE
2. STEP TWO GOES HERE
3. STEP THREE GOES HERE

**FOCUS PASSAGE (e.g. Paragraph 18) SHOULD BE DIFFERENT FROM THE LESSON:**

1. RESTATE STEP 1

TYPE THE FOCUS PASSAGE HERE, IF APPLICABLE. You can increase or decrease the size of the text box as necessary.

IF NOT APPLICABLE, PUT IN LINES, BOX OR WHATEVER TOOL STUDENT WOULD NEED TO COMPLETE THE STEP.

2. RESTATE STEP 2

TYPE THE FOCUS PASSAGE HERE, IF APPLICABLE. You can increase or decrease the size of the text box as necessary.

IF NOT APPLICABLE, PUT IN LINES, BOX OR WHATEVER TOOL STUDENT WOULD NEED TO COMPLETE THE STEP.

3. RESTATE STEP 2

TYPE THE FOCUS PASSAGE HERE, IF APPLICABLE. You can increase or decrease the size of the text box as necessary.

IF NOT APPLICABLE, PUT IN LINES, BOX OR WHATEVER TOOL STUDENT WOULD NEED TO COMPLETE THE STEP.

